

Motion

Introduction to Computer Vision
CSE 152
Lecture 12

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Introduction to Computer Vision

Announcements

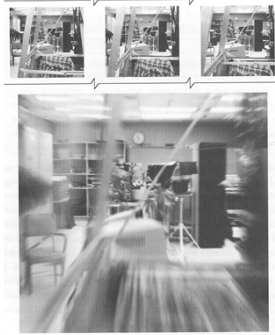
- Homework 3 is due today, 11:59 PM
- Reading:
 - Section 10.6.1: Optical Flow and Motion
 - Section 10.6.2: Flow Models
 - Introductory Techniques for 3-D Computer Vision, Trucco and Verri
 - Chapter 8: Motion

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Continuous Motion

- Consider a video camera moving continuously along a trajectory (rotating & translating).
- How do points in the image move?
- What does that tell us about the 3-D motion & scene structure?



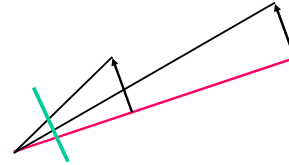
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Motion

“When objects move at equal speed, those more remote seem to move more slowly.”

- Euclid, 300 BC



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Simplest Idea for video processing Image Differences

- Given image $I(u,v,t)$ and $I(u,v,t+\delta t)$, compute $I(u,v,t+\delta t) - I(u,v,t)$.
- This is partial derivative: $\frac{\partial I}{\partial t}$
- At object boundaries, $\left| \frac{\partial I}{\partial t} \right|$ is large and is a cue for segmentation
- Does not indicate which way objects are moving

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Background Subtraction

- Gather image $I(x,y,t_0)$ of background without objects of interest (perhaps computed over average over many images).
- At time t , pixels where $|I(x,y,t) - I(x,y,t_0)| > \tau$ are labeled as coming from foreground objects



Raw Image




Foreground region

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The Motion Field

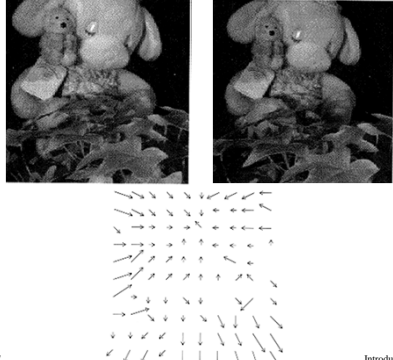
Where in the image did a point move?



Down and left

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The Motion Field



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What causes a motion field?


1. Camera moves (translates, rotates)
2. Objects in scene move rigidly
3. Objects articulate (pliers, humans, animals)
4. Objects bend and deform (fish)
5. Blowing smoke, clouds

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Is motion estimation inherent in humans?

Demo

<http://michaelbach.de/ot/cog-hiddenBird/index.html>

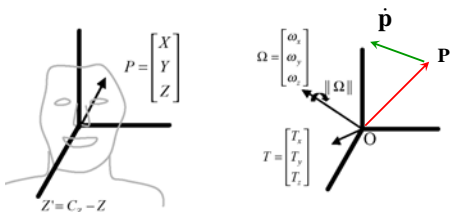


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Rigid Motion and the Motion Field

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Rigid Motion: General Case



Position and orientation of a rigid body
Rotation Matrix & Translation vector

Rigid Motion:
Velocity Vector: \mathbf{T}
Angular Velocity Vector: ω (or Ω)

$$\dot{\mathbf{p}} = \mathbf{T} + \omega \times \mathbf{p}$$

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General Motion

$$\begin{bmatrix} u \\ v \end{bmatrix} = \frac{f}{z} \begin{bmatrix} x \\ y \end{bmatrix}$$

$$\begin{aligned} \begin{bmatrix} \dot{u} \\ \dot{v} \end{bmatrix} &= \frac{f}{z} \begin{bmatrix} \dot{x} \\ \dot{y} \end{bmatrix} - \frac{\dot{z}}{z^2} \begin{bmatrix} x \\ y \end{bmatrix} \\ &= \frac{f}{z} \begin{bmatrix} \dot{x} \\ \dot{y} \end{bmatrix} - \frac{\dot{z}}{z} \begin{bmatrix} u \\ v \end{bmatrix} \end{aligned}$$

Substitute $\dot{\mathbf{p}} = \mathbf{T} + \boldsymbol{\omega} \times \mathbf{p}$ where $\mathbf{p}=(x,y,z)^T$

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Motion Field Equation

$$\dot{u} = \frac{T_z u - T_x f}{Z} - \omega_y f + \omega_z v + \frac{\omega_x u v}{f} - \frac{\omega_y u^2}{f}$$

$$\dot{v} = \frac{T_z v - T_y f}{Z} + \omega_x f - \omega_z u - \frac{\omega_y u v}{f} - \frac{\omega_x v^2}{f}$$

- \mathbf{T} : Components of 3-D linear motion
- $\boldsymbol{\omega}$: Angular velocity vector
- (u,v) : Image point coordinates
- Z : depth
- f : focal length

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Pure Translation

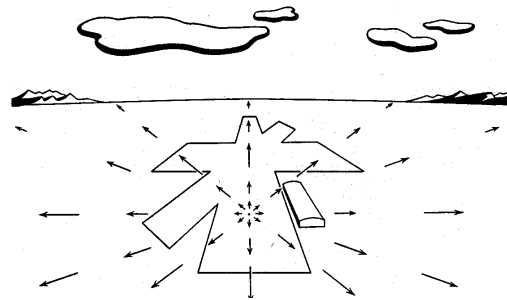
$$\boldsymbol{\omega} = 0$$

~~$$\begin{aligned} \dot{u} &= \frac{T_z u - T_x f}{Z} - \omega_y f + \omega_z v + \frac{\omega_x u v}{f} - \frac{\omega_y u^2}{f} \\ \dot{v} &= \frac{T_z v - T_y f}{Z} + \omega_x f - \omega_z u - \frac{\omega_y u v}{f} - \frac{\omega_x v^2}{f} \end{aligned}$$~~

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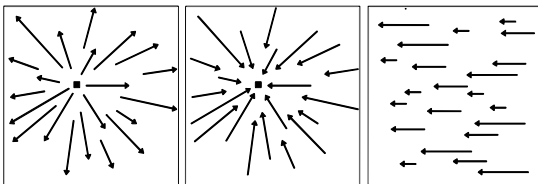
Forward Translation & Focus of Expansion [Gibson, 1950]



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Pure Translation



Radial
about FOE

Parallel
(FOE point at infinity)
 $T_z = 0$
Motion parallel to image plane

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Pure Rotation: $\mathbf{T}=0$

~~$$\dot{u} = \frac{T_z u - T_x f}{Z} - \omega_y f + \omega_z v + \frac{\omega_x u v}{f} - \frac{\omega_y u^2}{f}$$~~

~~$$\dot{v} = \frac{T_z v - T_y f}{Z} + \omega_x f - \omega_z u - \frac{\omega_y u v}{f} - \frac{\omega_x v^2}{f}$$~~

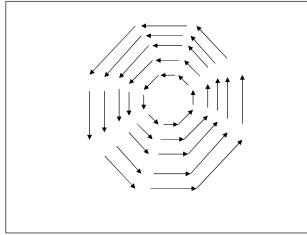
- Independent of $T_x T_y T_z$
- Independent of Z
- Only function of (u,v) , f and $\boldsymbol{\omega}$

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Rotational MOTION FIELD

The "instantaneous" velocity of points in an image



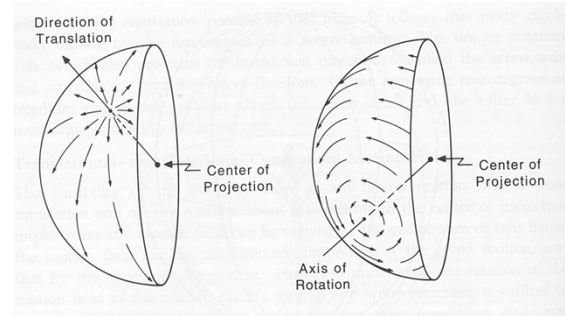
PURE ROTATION

$$\omega = (0,0,1)^T$$

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Pure translation and pure rotation: Motion Field on Sphere



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Motion Field Equation: Estimate Depth

$$\dot{u} = \frac{T_z u - T_x f}{Z} - \omega_y f + \omega_z v + \frac{\omega_x u v}{f} - \frac{\omega_y u^2}{f}$$

$$\dot{v} = \frac{T_z v - T_y f}{Z} + \omega_x f - \omega_z u - \frac{\omega_y u v}{f} - \frac{\omega_x v^2}{f}$$

If \mathbf{T} , $\boldsymbol{\omega}$, and f are known or measured, then for each image point (u,v) , one can solve for the depth Z given measured motion $(du/dt, dv/dt)$ at (u,v) .

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Optical Flow

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Optical Flow: Where do pixels move to?



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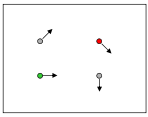
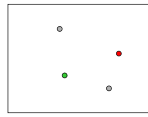
Estimating the motion field from images

1. Feature-based (Sect. 8.4.2 of Trucco & Verri)
 1. Detect (corner-like) features in an image
 2. Search for the same features nearby (feature tracking)
2. Differential techniques (Sect. 8.4.1)

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Problem Definition: Optical Flow

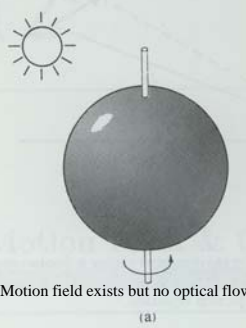
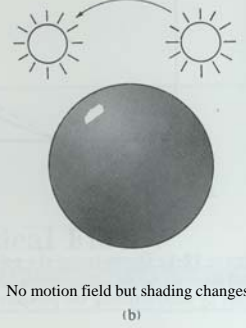



$H(x, y)$ $I(x, y)$

- How to estimate pixel motion from image H to image I?
 - Find pixel correspondences
 - Given a pixel in H, look for nearby pixels of the same color in I
- Key assumptions
 - color constancy:** a point in H looks "the same" in image I
 - For grayscale images, this is **brightness constancy**
 - small motion:** points do not move very far

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Optical Flow \neq Motion Field

(a) (b)

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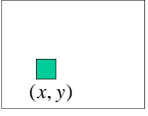
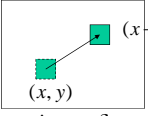
Definition of optical flow

OPTICAL FLOW = apparent motion of brightness patterns

Ideally, the optical flow is the projection of the three-dimensional velocity vectors on the image

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Optical Flow Constraint Equation

time t time $t + \delta t$

Optical Flow: Velocities (u, v)
Displacement: $(\delta x, \delta y) = (u \delta t, v \delta t)$

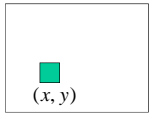
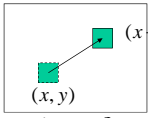
- Assume brightness of patch remains same in both images:

$$I(x + u \delta t, y + v \delta t, t + \delta t) = I(x, y, t)$$
- Assume small motion: (Taylor expansion of LHS up to first order)

$$I(x, y, t) + \delta x \frac{\partial I}{\partial x} + \delta y \frac{\partial I}{\partial y} + \delta t \frac{\partial I}{\partial t} = I(x, y, t)$$

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Optical Flow Constraint Equation

time t time $t + \delta t$

Optical Flow: Velocities (u, v)
Displacement: $(\delta x, \delta y) = (u \delta t, v \delta t)$

- Subtracting $I(x,y,t)$ from both sides and dividing by δt

$$\frac{\delta x}{\delta t} \frac{\partial I}{\partial x} + \frac{\delta y}{\delta t} \frac{\partial I}{\partial y} + \frac{\partial I}{\partial t} = 0$$
- Assume small interval, this becomes:

$$\frac{dx}{dt} \frac{\partial I}{\partial x} + \frac{dy}{dt} \frac{\partial I}{\partial y} + \frac{\partial I}{\partial t} = 0$$

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Mathematical formulation

[Note change of notation: image coordinates now (x,y) , not (u,v)]

$I(x, y, t)$ = brightness at image point (x, y) at time t

Consider scene (or camera) to be moving, so $x(t), y(t)$

Brightness constancy assumption:

$$I(x + \frac{dx}{dt} \delta t, y + \frac{dy}{dt} \delta t, t + \delta t) = I(x, y, t) \quad \rightarrow \quad \frac{dI}{dt} = 0$$

Optical flow constraint equation:

$$\frac{dI}{dt} = \frac{\partial I}{\partial x} \frac{dx}{dt} + \frac{\partial I}{\partial y} \frac{dy}{dt} + \frac{\partial I}{\partial t} = 0$$

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Solving for flow

Optical flow constraint equation :

$$\frac{dI}{dt} = \frac{\partial I}{\partial x} \frac{dx}{dt} + \frac{\partial I}{\partial y} \frac{dy}{dt} + \frac{\partial I}{\partial t} = 0$$

- We can measure $\frac{\partial I}{\partial x}, \frac{\partial I}{\partial y}, \frac{\partial I}{\partial t}$
- We want to solve for $\frac{dx}{dt}, \frac{dy}{dt}$
- One equation, two unknowns

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Aperture Problem and Normal Flow

Measurements

$$I_x = \frac{\partial I}{\partial x}$$

$$I_y = \frac{\partial I}{\partial y}$$

$$I_t = \frac{\partial I}{\partial t}$$

The gradient constraint:

$$I_x u + I_y v + I_t = 0$$

Defines a line in the (u, v) space

Flow vector

$$u = \frac{dx}{dt},$$

$$v = \frac{dy}{dt}$$

Normal Flow:

$$u_{\perp} = -\frac{I_y \nabla I}{|\nabla I| |\nabla I|}$$

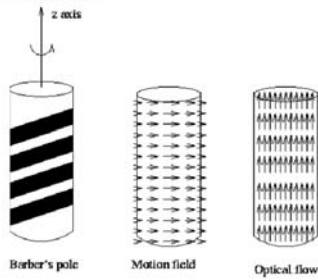
The component of the optical flow in the direction of the image gradient.

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Optical Flow Constraint

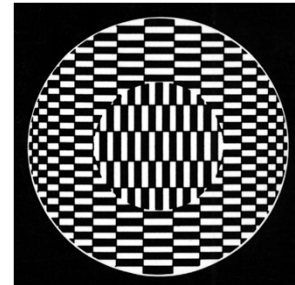
Barber's pole illusion



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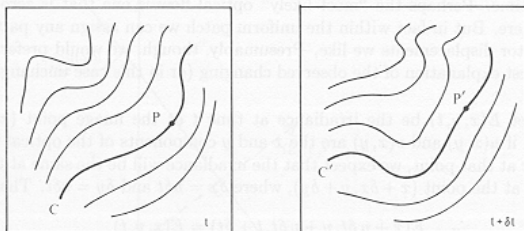
Apparently an aperture problem



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What is the correspondence of P & P'

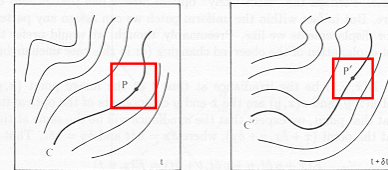


Contour plots of image intensity in two images

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Two ways to get flow



1. Think globally, and regularize over image
2. Look over window and assume constant motion in the window

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Lucas-Kanade: Integrate over a Patch

Assume a single velocity for all pixels within an image patch

$$E(u, v) = \sum_{x, y \in \Omega} (I_x(x, y)u + I_y(x, y)v + I_t)^2$$

$$\frac{dE(u, v)}{du} = \sum 2I_x(I_x u + I_y v + I_t) = 0$$

$$\frac{dE(u, v)}{dv} = \sum 2I_y(I_x u + I_y v + I_t) = 0$$

Solve with:

$$\begin{bmatrix} \sum I_x^2 & \sum I_x I_y \\ \sum I_x I_y & \sum I_y^2 \end{bmatrix} \begin{bmatrix} u \\ v \end{bmatrix} = - \begin{bmatrix} \sum I_x I_t \\ \sum I_y I_t \end{bmatrix}$$

On the LHS: sum of the 2x2 outer product tensor of the gradient vector

$$\left(\sum \nabla I \nabla I^T \right) \vec{U} = - \sum \nabla I I_t$$

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Lucas-Kanade: Singularities and the Aperture Problem

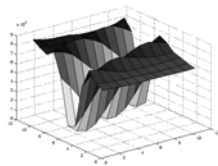
$$\text{Let } M = \sum (\nabla I)(\nabla I)^T \text{ and } b = \begin{bmatrix} -\sum I_x I_t \\ -\sum I_y I_t \end{bmatrix}$$

- Algorithm: At each pixel compute U by solving $MU = b$
- M is singular if all gradient vectors point in the same direction
 - e.g., along an edge
 - of course, trivially singular if the summation is over a single pixel
 - i.e., only *normal flow* is available (aperture problem)
- Corners and textured areas are OK

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Edge



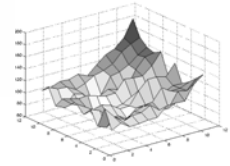
$$\sum \nabla I (\nabla I)^T$$

- large gradients, all the same
- large λ_1 , small λ_2

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Low texture region



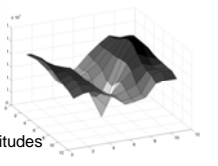
$$\sum \nabla I (\nabla I)^T$$

- gradients have small magnitude
- small λ_1 , small λ_2

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High textured region



$$\sum \nabla I (\nabla I)^T$$

- gradients are different, large magnitudes
- large λ_1 , large λ_2

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Some variants

- Iterative refinement
- Coarse to fine (image pyramids)
- Local/global motion models
- Robust estimation

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Iterative Refinement

- Estimate velocity at each pixel using one iteration of Lucas and Kanade estimation
- Warp one image toward the other using the estimated flow field
(easier said than done)
- Refine estimate by repeating the process

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Revisiting the small motion assumption



- Is this motion small enough?
 - Probably not—it's much larger than one pixel (2nd order terms dominate)
 - How might we solve this problem?

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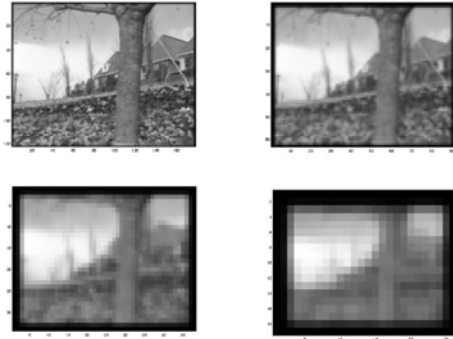
Limits of the (local) gradient method

1. Fails when intensity structure within window is poor
 2. Fails when the displacement is large (typical operating range is motion of 1 pixel per iteration!)
 - *Linearization of brightness is suitable only for small displacements*
- Also, brightness is not strictly constant in images
- *actually less problematic than it appears, since we can pre-filter images to make them look similar*

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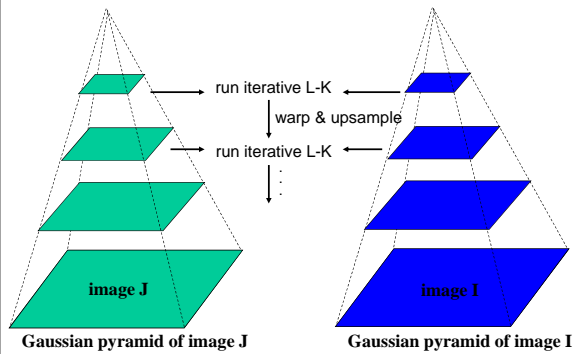
Pyramid / "Coarse-to-fine"



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Coarse-to-fine optical flow estimation

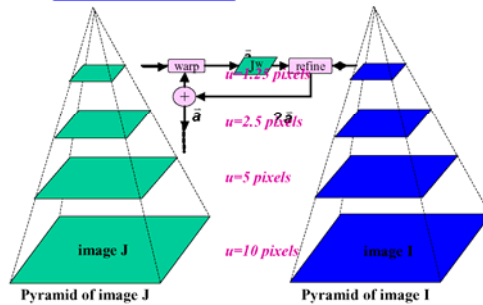


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Coarse-to-Fine Estimation

$$I_x \cdot u + I_y \cdot v + I_t \approx 0 \implies \text{small } u \text{ and } v \dots$$



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Multi-resolution Lucas Kanade Algorithm

- Compute 'simple' LK at highest level
- At level i
 - Take flow u_{i-1}, v_{i-1} from level $i-1$
 - bilinear interpolate it to create u_i^*, v_i^* matrices of twice resolution for level i
 - multiply u_i^*, v_i^* by 2
 - compute f_t from a block displaced by $u_i^*(x,y), v_i^*(x,y)$
 - Apply LK to get $u_i'(x,y), v_i'(x,y)$ (the correction in flow)
 - Add corrections u_i', v_i' , i.e. $u_i = u_i^* + u_i'$, $v_i = v_i^* + v_i'$

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Parametric (Global) Motion Models

2D Models:

(Translation)

Affine

Quadratic

Planar projective transform (Homography)

3D Models:

Instantaneous camera motion models

Homography+epipole

Plane+Parallax

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Motion Model Example: Affine Motion



Affine:
$$\mathbf{A} = \begin{bmatrix} a & b \\ c & d \end{bmatrix} \quad \mathbf{h} = \begin{bmatrix} \delta x \\ \delta y \end{bmatrix}$$

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Next Lecture

- Tracking
- Reading:
 - Chapter 11: Tracking

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