Video Google: A Text Retrieval Approach to Object Matching in Videos,

J. Sivic and A. Zisserman (ICCV 2003)

Object Level Grouping for Video Shots,

J. Sivic, F. Schaffalitzky, and A. Zisserman (ECCV 2004)

Robin Hewitt

Video Google

Goal: fast, accurate googling on video files (movies).

Uses document-retrieval methods.

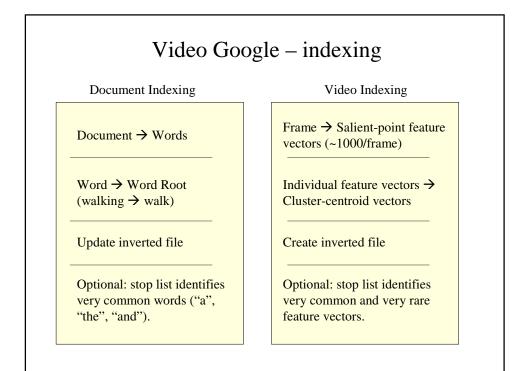
A video frame is analogous to a document.

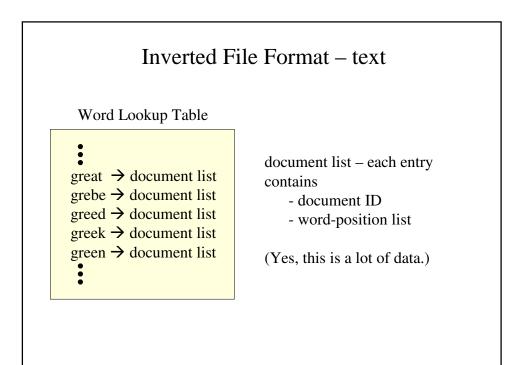
A visual interest point is analogous to a word.

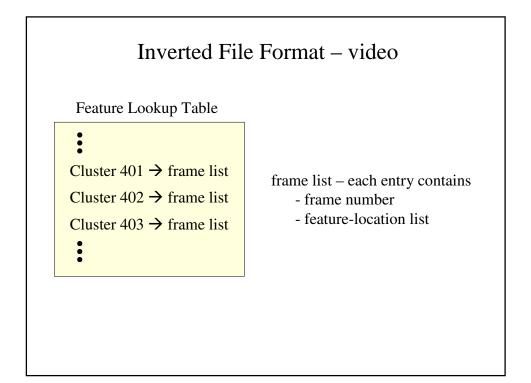
Each movie is treated as a separate database.

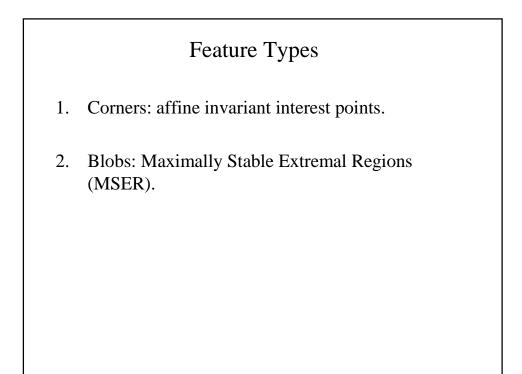
Video data is analyzed and indexed once.

Arbitrary visual-content queries execute very quickly.









Affine Invariant Interest Point Detector

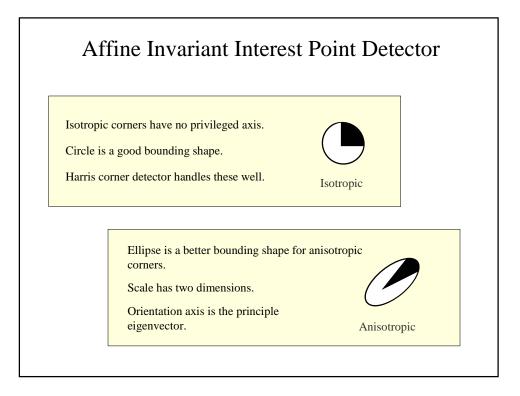
1. Detect "corners" with Harris/Förstner method:

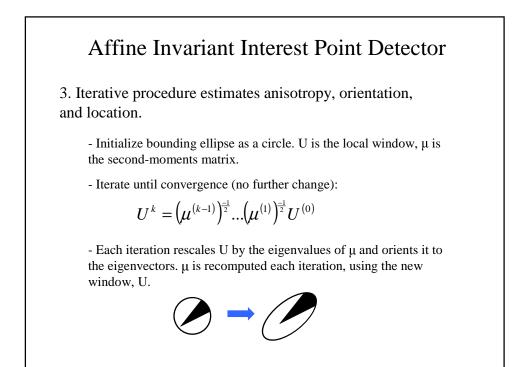
$$\mu = \begin{bmatrix} I_x^2 & I_x I_y \\ I_x I_y & I_y^2 \end{bmatrix} \quad \text{Resp} = \text{Det}(\mu) - \alpha \text{Tr}^2(\mu)$$

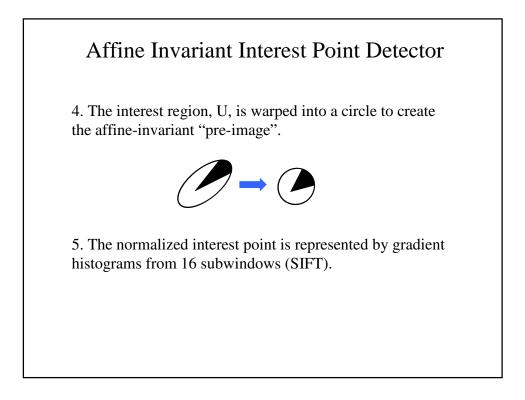
2. Select scale - maximum of (scale-normalized) Laplacian:

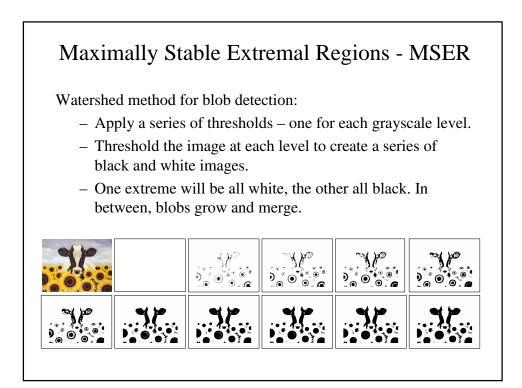
$$\mathbf{L} = \left| \sigma^2 \left(I_{xx}(x, y, \sigma) + I_{yy}(x, y, \sigma) \right) \right|$$

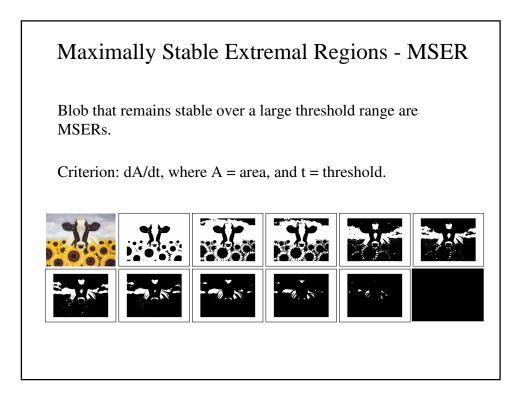
(In practice, use difference of Gaussians at σ and $k\sigma$.)

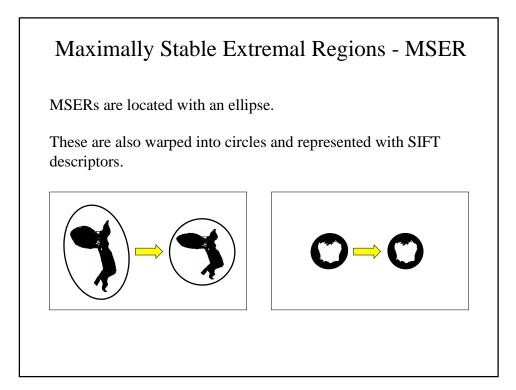


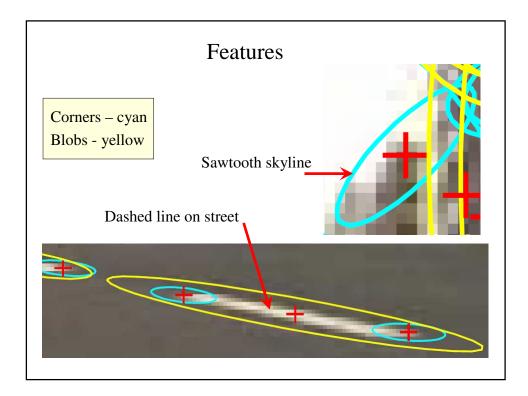


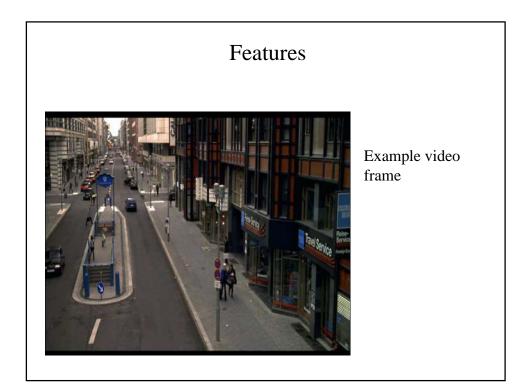


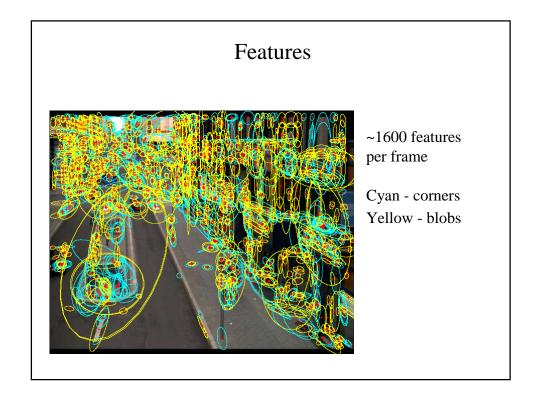












From Features to "Words"

Track each feature over several frames

Skip features that don't persist for 3 or more frames

Average features that do

Remove the 10% with largest covariance

Feature count is now ~1000/frame

From Features to "Words"

Cluster the averaged feature vectors (K-Means)

Used 164 frames

Hand selected to include 19 locations, 4-9 frames each

Wide variation in viewpoint

Clustered each feature type separately

Cluster centroids become "words" in the inverted file



Representing Frames as Documents

Create frame vectors

k-dimensional vectors, \mathbf{V} , where k = total number of "words"

Each component of \mathbf{V} is a weighted word-occurance count:

$$\mathbf{V}_{i} = \frac{n_{id}}{n_{d}} \log \frac{N}{n_{i}}$$

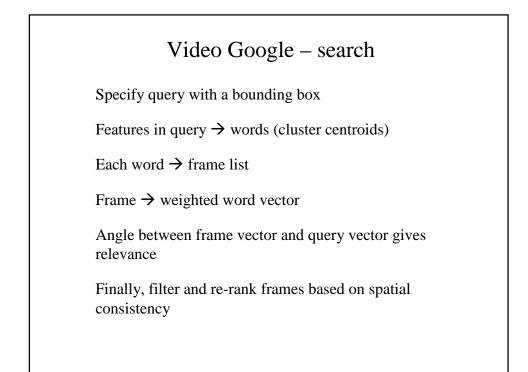
where

 n_{id} = occurances of word in frame

 n_d = number of words in frame

N = number of frames in movie

 n_i = occurances of word in movie



Goal: detect and recognize objects in all frames of a video.

Extends Video Google work.

Uses motion and continuity between frames.

Infers object's significance from its occurance frequency.

Leverages artistic effects – tracking, selective focus, etc.

Uses same features as in Video Google.

Object Level Grouping

Algorithm Overview

- 1. Detect features in each frame.
- 2. Link features between consecutive frame pairs.
- 3. Short-range track repair interpolate tracks for missing features through 2-5 frames.

Algorithm Overview, cont.

- 4. Cluster feature tracks into oversegmented, but "safe" groupings.
- 5. Merge the track clusters with consistent 3D motion to extract objects.
- 6. Long-range track repair using wide-baseline stereo.

Object Level Grouping

2. Linking features between frame pairs:

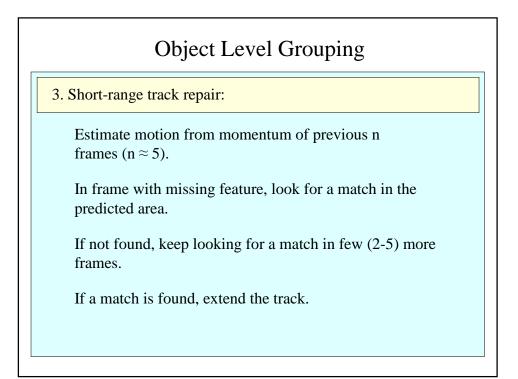
Same features as in Video Google.

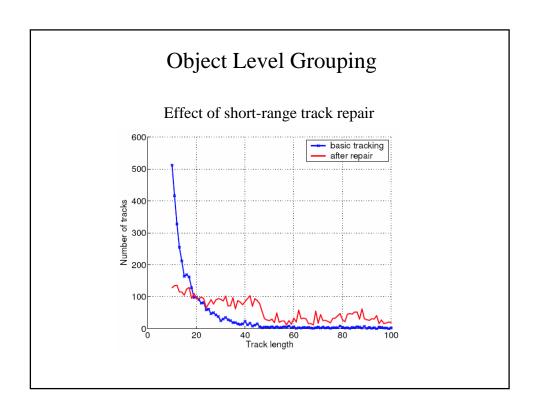
Match between each frame pair, within 50 pixels.

Validate by cross-correlation.

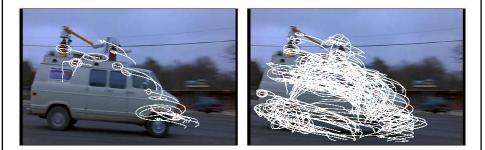
Delete ambiguities – anything that matches more than once between frames.

Eliminate additional outliers by loosely enforcing epipolar geometry (RANSAC with a 3 pixel inlier threshold).

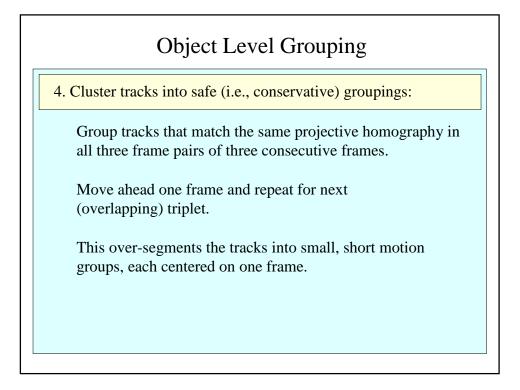




Effect of short-range track repair



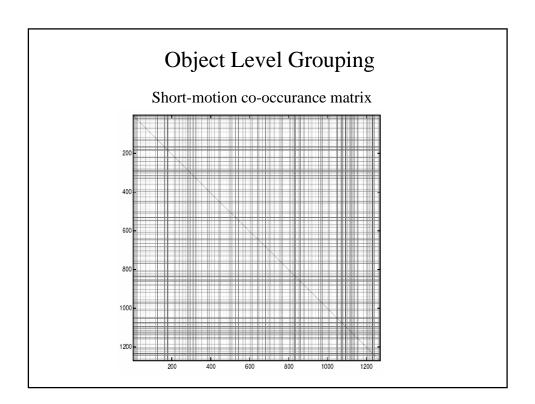
Left: feature matching between frame pairs. *Right*: tracks after short-range track repair.



4. Cluster tracks into safe groupings, cont:

Count co-occurances of each track pair over n (~10) consecutive frames. Co-occurance matrix, W, accumulates votes.

W is similar to a correlation matrix. w_{ij} accumulates a vote each time tracks i and j are in the same short-term motion group.

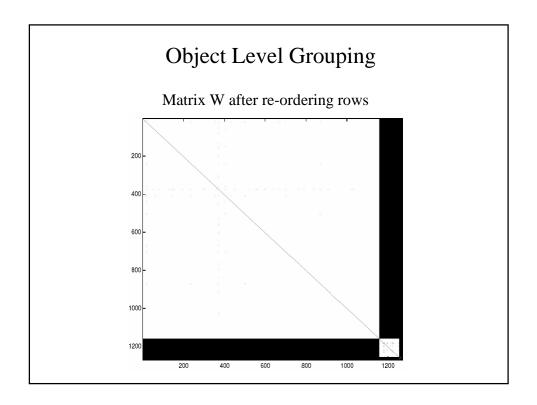


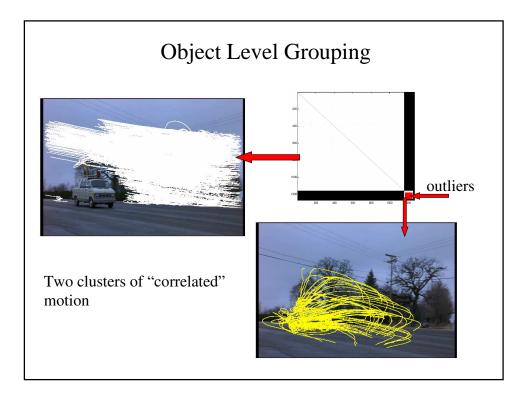
4. Cluster tracks into safe groupings, cont:

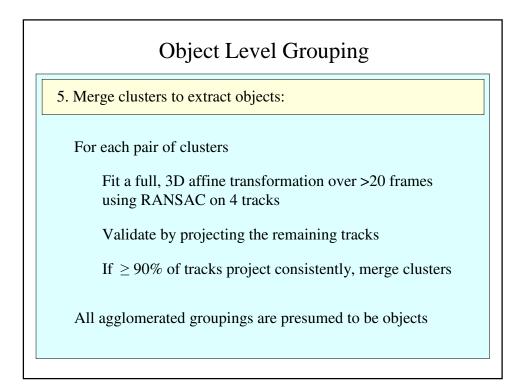
Threshold W, s.t. threshold > n/2 to ensure that no track is assigned to more than one cluster.

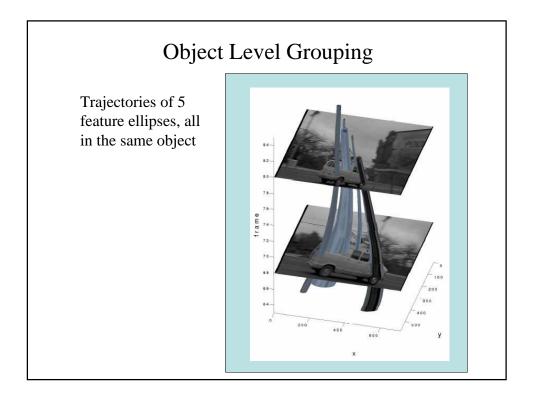
Find connected components of the graph corresponding to thresholded W.

This is equivalent re-ordering the rows of W s.t. the white regions form bands that continue to the diagonal.











Each 3D projection is over any set of 20 or more frames. But the track may continue further. This allows flexbility to accommodate slowly deforming objects.

6. Long-range track repair:

If an object's grouped tracks all disappear, that may be due to occlusion.

The "same" tracks should then reappear later on.

Track sets are matched with wide-baseline stereo. Only features within grouped tracks are matched.

