## Note-Taking Rubric for Engineering Research Papers (v1.2) by Bill Griswold

## Masterful Note Taking Competent Note Taking Developing Note Taking

	clear highlighting or bracketing	messy, hard-to see, or incomplete	obscuring or no highlighting,
	throughout paper	highlighting, underlining in tight text	highlighting with lots of problems
	tidy penmanship	messy penmanship	unreadadble penmanship
(20%) reading (50%) style (10%)	commentary throughout paper	commentary ends mid-paper	no commentary
	explicitly labels problem, solution, etc. in text	indirect or inconsistent labelling of problem, solution, etc.	no labelling of problem, solution, etc.
	key questions and take-aways at front or end of paper	buried questions and take-aways	one cannot discern key questions or take-aways
	identifies distinct people and technical problems	identifies part of problem	did not identify problem
	identifies distinct claim and solution	identifies claim/solution	does not identify solution
	identifies evaluation	partially identified evaluation	does not identify evaluation
	highlights salient text	much/little highlighting	random or no highlighting
	asks pointed questions (3)	asks questions (3)	asks insincere/no questions
inductive thinking (20%)	introduces creative or provocative ideas	introduces ideas	does not introduce ideas
inductiv	makes salient observations	makes observations	no observations
	draws own conclusions by applying rationale supported by evidence or logical inference	draws conclusions supported by overly vague rationale	offers opinions or accepts conclusions of paper as facts
deductive thinking (20%)	draws on content in other papers, personal experience, or current events	makes overly vague reference to other papers, personal experiences, or current events	does not draw on outside sources, engages the paper only on its own terms
qeqn	insightful take-aways, in own words, incorporating key idea	has take-aways, in own words	regurgitated/no take-aways
	engages future directions		

Name:

Paper:

other (0%)

engages conclusion

context, etc.

engages meta topics such as authors'

background, writing, historical